

O'ZBEKISTON RESPUBLIKASI  
OLIY TA'LIM, FAN VA INNOVATSİYALAR VAZIRLIGI

NAMANGAN DAVLAT UNIVERSITETI

60230100-Filologiya tillarni o'qitish (ingliz tili) yo'nalishi  
bitiruvchilarining maxsus (majburiy) fanlar bo'yicha  
attestatsiya sinovi

**DASTURI**

2024/2025 o'quv yili

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60230100-Filologiya tillarni o'qitish (ingliz tili) yo'nalishi bitiruvchilarining maxsus (majburiy) fanlar bo'yicha attestatsiya sinovi dasturi Fakultetlararo chet tillar kafedrasining 2025-yil «15» yanoar dagi № 5-sonli majlisida muhokama qilingan hamda tasdiqqa tavsiya etilgan.

Kafedra mudiri

N.Rashidova

60230100-Filologiya tillarni o'qitish (ingliz tili) yo'nalishi bitiruvchilarining maxsus (majburiy) fanlar bo'yicha attestatsiya sinovi dasturi Namangan davlat universiteti Kengashining 2025-yil «30» yanoar dagi № 6-sonli majlisida muhokama qilimba tasdiqlangan.

Kengash kotibi

A. To'xtabayev



## I. UMUMIY QOIDALAR

1. 60230100-Filologiya tillarni o'qitish (ingliz tili) ta'lif yo'naliishi bitiruvchilarining maxsus (majburiy) fanlar bo'yicha attestatsiya sinovi dasturi (keyingi o'rnlarda – Dastur) O'zbekiston Respublikasi Vazirlar Mahkamasining 2024-yil 13-dekabrdagi 836-sonli qarori bilan tasdiqlangan "Oliy ta'lif tashkilotlari bitiruvchilarining yakuniy davlat attestatsiyasini o'tkazish tartibi to'g'risida"gi Nizom, Oliy va o'rta maxsus ta'lif vazirining 2021-yil 25-avgustdagagi 365-sonli buyrug'i bilan tasdiqlangan 60230100-Filologiya tillarni o'qitish (ingliz tili) bakalavriat ta'lif yo'naliishing malaka talablari" (keyingi o'rnlarda – Malaka talablari) hamda Namangan davlat universiteti Kengashining 2021-yil 30-avgustdagagi 1-sonli majlisida tasdiqlangan ta'lif yo'naliishi o'quv rejasining (keyingi o'rnlarda – O'quv rejasni) umumkasbiy va ixtisoslik fanlari o'quv dasturlari asosida tuzildi.

2. Maxsus (majburiy) fanlar bo'yicha attestatsiya sinovi (keyingi o'rnlarda – Attestatsiya sinovi) O'zbekiston Respublikasining oliy ta'limga oid qonun hujjatlarida belgilangan tartibga ko'ra, bitiruvchilarning Yakuniy davlat attestatsiyasi sinovlaridan biri hisoblanib, unda ta'lif yo'naliishi xususiyati, iqtidori va xohishiga ko'ra bitiruv malakaviy ishi yozish istagini bildirmagan, o'quv rejasidagi fanlarni va ta'lif dasturlarini to'liq o'zlashtirgan, belgilangan kreditlarni to'plagan hamda to'lov-kontrakt shartlarini to'liq bajargan bitiruvchi kurs talabalariga ishtirok etish uchun ruxsat beriladi.

3. Attestatsiya sinovi universitet Kengashi tomonidan tasdiqlangan 60230100-Filologiya tillarni o'qitish (ingliz tili) yo'naliishi o'quv rejasining umumkasbiy va ixtisoslik (majburiy) fanlar o'quv dasturlari asosida o'tkaziladi.

4. Attestatsiya sinovi fanlar mazmuniga qo'yiladigan talablar bilan bir qatorda, talaba tayyorgarligining Malaka talablariida bitiruvchiga qo'yiladigan umumiy talablarga javob bera olish darajasini aniqlashga yo'naltiriladi.

## II. ATTESTASIYA SINOVI SHAKLI VA MUDDATI

5. 2024/2025 o'quv yilida 60230100- Filologiya tillarni o'qitish (ingliz tili) ta'lif yo'naliishi bitiruvchilarining Attestatsiya sinovi – yozma shaklda o'tkaziladi.

6. O'quv yili yakuniga qadar Attestatsiya sinovi shakli o'zgartirilishi mumkin emas.

7. Attestatsiya sinovi universitet o'quv jarayoni grafigiga asosan, o'quv ishlari prorektori tomonidan tasdiqlangan muddatlarda o'tkaziladi va kamida bir oy oldin talabalarga yetkaziladi.

8. Attestatsiya sinovi Namangan davlat universiteti bazasida, talabalar sig'imiga qo'yiladigan texnik talablarga mos, Attestatsiya sinovi shaklidan kelib chiqib jihozlangan o'quv xonalarida o'tkaziladi.

## III. ATTESTASIYA SINOVI SAVOLNOMASI

9. Attestatsiya sinovi savolnomasi ta'lif yo'naliishi Malaka talablarining 2024-yil 13-dekabrdagi 836-sonli qarori bilan tasdiqlangan "Oliy ta'lif tashkilotlari bitiruvchilarining yakuniy davlat attestatsiyasini o'tkazish tartibi to'g'risida"gi Nizom, Oliy va o'rta maxsus ta'lif vazirining 2021-yil 25-avgustdagagi 365-sonli buyrug'i bilan tasdiqlangan 60230100-Filologiya tillarni o'qitish (ingliz tili) bakalavriat ta'lif yo'naliishing malaka talablari" (keyingi o'rnlarda – Malaka talablari) hamda Namangan davlat universiteti Kengashining 2021-yil 30-avgustdagagi 1-sonli majlisida tasdiqlangan ta'lif yo'naliishi o'quv rejasining (keyingi o'rnlarda – O'quv rejasni) umumkasbiy va ixtisoslik fanlari o'quv dasturlari asosida tuzildi:
10. Attestatsiya sinovi savolnomasi ta'lif yo'naliishi O'quv rejasining majburiy fanlar blokida keltirilgan quyidagi umumkasbiy va ixtisoslik fanlar dasturlari asosida shakllantirildi:

STILISTIKA	
1	Stilistika fanning mazmun predmeti va metodi
2	Uslubiyat predmeti, uning asosiy yo'naliishlari
3	Funksional uslub tushunchasi
4	Uslubiy leksika tarkibi
5	Leksik stilistik vositalar
6	Leksik-sintaktik stilistik vositalar
7	Sintaktik, stilistik vositalar
8	Fonetik stilistik vositalar
9	Matn tahlilining vazifikasi
10	Matn kategoriya turlari
11	Uslubiy leksika tarkibi
12	Og'zaki so'zlarning stilistik xususiyatlari va turlari
13	Stilistik ifodalarning qo'llanilishi
14	Matn tahlili metodlari.
15	Matn tahlili va vazifikasi.
16	Fonostilistika va uning asosiy xususiyatlari
17	Uslubiyat predmeti, uning asosiy yo'naliishlari va boshqa nazariy fanlar bilan aloqasi
18	Funksional uslub turlari, ularning vazifalari va lingvistik xususiyatlari
19	O'rganilayotgan til leksikasining uslubiy tarkibi
20	Leksik stilistik vositalar (metafora, metonimiya, ironiya, epitet, oksymoron)
21	Leksik-sintaktik stilistik vositalalar (o'zshatish, perefraza, litota, antitez)
22	Sintaktik stilistik vositalar (inversiya, takrorlash, ritorik savol va boshqalar)
23	Fonetik stilistik vositalar (yufoniya, alliteratsiya, onomatopiya) ning lisoniy ahamiyati va vazifalari
24	Vulgarizm, evfemizm, sheva va jargon tushunchalari va ularning matndagi stilistik vazifalari.
25	Stilistik ifodalarning qo'llanilishi: maqollar, o'gitlar, epigramlar, frazalar va boshqalar

26	Tilda me'yor tushunchasi. Shaxsiy yondashuv va me'yor.
27	Adabiy so'zlarning stilistik jihatlari va turlari: atama, arxaizm, neologizm, poetik so'zlar tushunchalari va ularning matndagi stilistik vazifalari
28	Interpretatsiya metodlari va usullari.Tekst interpretatsiyasi
29	Ingliz, rus va o'zbek yozuvchilari asarlarida stilistik tahlil va matn interpretatsiyasi
30	Matn tahlili va vazifasi. Badiiy asar matn tahlilining obyekti sifatida badiiy matnning o'ziga xosliklarini ko'rsatish,badiiy detal, matn kompozitsiyasi
	<b>TILSHUNOSLIK</b>
1	Tilshunoslik fanining o'rganish ob'ekti
2	Tilning paydo bo'lishi va rivojlanishi
3	Fonetika va fonologiya
4	Morfologiya
5	Leksikologiya
6	So'z moddiy tarkibining o'zgarishi
7	Grammatik ma'no
8	Grammatik kategoriya tushunchasi
9	So'z turkumlari
10	Sintaksis
11	Gap bo'laklari
12	Yozuv, yozuvning paydo bo'lishi
13	Ijtimoiy tilshunoslik
14	Lingvistik tahlil metodlari
15	Tillarning tipologik tasnifi
16	Tilshunoslik fanining o'rganish ob'ekti
17	Tilning paydo bo'lishi va rivojlanishi
18	Fonetika va fonologiya
19	Morfologiya
20	Leksikologiya
21	So'z moddiy tarkibining o'zgarishi
22	Grammatik ma'no
23	Grammatik kategoriya tushunchasi
24	So'z turkumlari
25	Sintaksis
26	Gap bo'laklari
27	Yozuv, yozuvning paydo bo'lishi
28	Ijtimoiy tilshunoslik
29	Lingvistik tahlil metodlari
30	Tillarning tipologik tasnifi

	<b>O'G'ZAKI NUTQ AMALIYOTI</b>
1	Relationships, families
2	Mental and physical development
3	Keeping fit
4	Lifestyles (life/leisure)
5	Student life
6	Effective communication (language/linguistics)
7	Tourism, travel (on the move)
8	Time/history
9	The natural world
10	Space/the planets
11	Design and innovation
12	Information technology
13	The modern world
14	Urbanisation
15	The environment
16	The energy crisis
17	Employment
18	The law
19	The Media
20	The arts
21	Human nature
22	Time/change
23	Community
24	Scientific discovery
25	Study/work
26	Advertising
27	Tourism
28	Government/society
29	Animals/conservation
30	Rocket science
31	Talking about the fauna
32	Technology/ design
33	Fashion and trends
34	City life
35	Problems/solutions
36	This Earth
37	Natural resources
38	Personal finance
39	Fame and the media
40	Personal taste

**O'QISH VA YOZISH AMALIYOTI**

1. Arts and leisure: In the name of beauty.
2. Culture and history: Who took that tooth?
3. Environment: The ring of fire.
4. Health: Myths about pimples.
5. Science facts: I cut the cheese.
6. People profiles: Mr. Nintendo.
7. Social science: Are sports bad for kids?
8. Sports and hobbies: May I have your autograph?
9. Technology: Where are our jetpacks?
10. Weird and bizarre: Desert delivery.
11. Stories: feature story and news story
12. Skimming and scanning techniques
13. Horoscopes
14. Articles in newspapers and magazines
15. Newspaper articles on familiar topics
16. Advertisement and announcement
17. The efficient ways of increasing reading comprehension.
18. Why do authors use metaphors and similes?
19. Should education be made free for everyone?
20. Particular language of scientific articles
21. Arts and leisure: Read it or see it?
22. Culture and history: Superstitions about birds.
23. Environment: Alaska is melting!
24. Health: Working on your workout.
25. Science facts: Smart exercises.
26. People profiles: Rescuing relics.
27. Social science: Tweenbots.
28. Sports and hobbies: Back to the future.
29. Technology: A better robot.
30. Weird and bizarre: Flower power.
31. Guidelines for writing
32. Letter writing
33. Informal letters
34. Formal letters
35. Semi-formal letters
36. Transactional letters
37. Describing graphs, charts and maps in writing

**The usage of Grammatical features in writing**

38. The usage of Grammatical features in writing
39. Understanding Coherence and cohesion in writing

40. Thank-you letters

41. Request letters

42. Application letters

43. Complaint letters

44. Invitation letters

45. Apology letters

46. Understanding Coherence and cohesion in writing

47. The usage of Grammatical features in writing

48. Describing a Process or a Procedure

49. Describing graphs, charts and maps in writing

50. Parts of essays in writing

51. Cohesive devices

52. Agree and disagree essays

53. Reviews

54. For and against essays

55. For and against essays

56. Advantage and disadvantage essays

57. Opinion essays

58. Opinion essays

59. Opinion essays

60. Providing solutions to problems

**ADABIYOTSHUNOSLIK**

1 Adabiyotshunoslik fanining vazifalari va strukturasi

2 Badiiy adabiyot san'at turi sifatida

3 Badiiy asarga xos xususiyatlar

4 Badiiy asarda shakl va mazmunning mutanosibligi

5 Badiiy asarda mavzu va g'oyaga xos xususiyatlar

6 Badiiy obraz va uning turlari

7 Syujet turlari va unsurlari

8 Badiiy asar kompozitsiyasi

9 Badiiy asar tilining xususiyatlari

10 Adabiy tur va janrlari. Epik tur va uning janrlari

11 Lirika va uning janrlar

12 She'r tuzilishi

13 Dramatik tur va uning janrlari

14 Adabiy yunalishlar va ularning o'ziga xosligi

15 Sharq va G'arb hozirgi adabiy jarayoni

16	Fitratning "Adabiyot qoidalari" qo'llanmasi va Cho'lonning "Adabiyot nadur?" maqolasida badiiy adabiyot masalalari.
17	Navoiy, Bobur, Qodiriy va jahon adiblari so'z san'ati namunasi.
18	Badiiy asarga xos xususiyatlarning muayyan asar misolidagi tahlili.
19	Cho'lon, Erkin Vohidov, Faxriyor va Yevropa she'riyatida shakl va mazmun.
20	O'tkir Xoshimov, Nazar Eshonqul va Yevropa yozuvchilari ijodida mavzu va g'oya.
21	Badiiy obraz turlarining muayyan asar misolidagi tahlili.
22	Jek London va Abdulla Qahhor asarlari asosida syujet turlari va unsurlari tahlili
23	Ernest Xemingueyning "Chol va dengiz", Chingiz Aytmatovning "Sohil yoqalab chopayotgan olapar" qissasi kompozitsiyasi
24	Mumtoz va zamonaevi she'riyatda badiiy san'atlar
25	Chexov hikoyalari, Chingiz Aytmatov qissalari, Pirimqul Qodirov romanlari epik tur sifatida.
26	Sharq va G'arb lirik janrlari misolida tahlil va talqin. 12.Shark va G'arb she'riyatida she'riy tizimlar tahlili
27	Shekspir, Behbudiy, Said Ahmad dramalari tahlili
28	Navoiy, E.Zolya, Dostoyevskiy, F.Kuper, Qodiriy asarlari asosida adabiy yunalishlar tahlili.
29	Biografik va fantastik asarlar tahlili
30	Ch.Aytmatovning "Baloligim", G.Uels asarlari tahlili.
<b>NAZARIY GRAMMATIKA VA TIL TARIXI</b>	
1	Introduction to the course of theoretical grammar. Morphology.Grammatical meaning and grammatical form. Grammatical units and categories
2	Morphology. Types of parts of speech. Grammatical features of the English language system
3	The Parts of Speech. The Noun. (Morfological and syntactical characteristics)
4	The Adjectives and The Adverb. (Morphological and syntactical characteristics)
5	The Verb (Morfological and syntactical characteristics)
6	The Pronoun and The Numeral (Morfological and syntactical characteristics)
7	Syntax. Word combination. The types of sentences. The Simple sentence.
8	Introduction to the course of theoretical grammar. Morphology.Grammatical meaning and grammatical form. Grammatical units and categories
9	Morphology. Types of parts of speech. Grammatical features of the English language system
10	The Parts of Speech. The Noun. (Morfological and syntactical characteristics)
11	The Adjectives and The Adverb. (Morphological and syntactical characteristics)

12	The Verb (Morfological and syntactical characteristics)
13	The Pronoun and The Numeral (Morfological and syntactical characteristics)
14	Syntax. Word combination. The types of sentences. The Simple sentence.
15	Types of sentences. Simple sentence.
<b>NAZARIY FONETIKA</b>	
1	Introduction to the course of theoretical phonetics. Phonetics. Phonetrical meaning and grammatical form. Grammatical units and categories
2	Phonetics is a branch of linguistics
3	The Parts of Speech Articulatory phonetics
4	Acoustic phonetics and its features
5	Auditory phonetics (Morfological and syntactical characteristics)
6	Phonemes, morphemes and words
7	Theories of speech perception
8	Describing sounds: vowels and consonants
9	Sign languages: proximal and distal
10	Phonetic transcriptions. International phonetic alphabet
11	The units of phonology
12	What are the units of speech
13	Phonetics and phonology
14	Phonetic segments and features: essential of linguistics
15	The English language phonetics <b>Maktabgacha va boshlang'ich ta'limda chet tilini o'qitish metodikasi</b>
1	Overview of Teaching English Methodology
2	Language teaching Methods, Approaches
3	How to be a good teacher
4	How to be a good learner
5	How to manage teaching and learning
6	How to describe language
7	How to teach language
8	How to teach reading
9	How to teach writing
10	How to teach speaking
11	How to teach listening
12	How to use textbooks
13	How to choose objective of the lesson
14	How to make lesson planning
15	How to tackle if the class has problem
16	The Basics of Teaching English
17	The Basics of Teaching English
18	Post Approaches to the Teaching of English

19	Modern Approaches to the Teaching of English
20	Presenting Language
21	Practicing Language
22	Error Correction
23	Activities and EducationalTechnology in Teaching Pronunciation
24	Activities and EducationalTechnology in Teaching Speaking
25	Activities and EducationalTechnology in Teaching Listening
26	Activities and EducationalTechnology in Teaching Reading
27	Activities and EducationalTechnology in Teaching Writing
28	Planning a Lesson
29	Planning a Lesson
30	Portfolio (Google Drive)
<b>TARJIMA NAZARIYASI VA AMALIYOTI</b>	
1.	Tarjima nazariyasi va amaliyoti fanining tarixi va rivojlanish bosqichlari
2.	Tarjimaning asosiy birliklari
3.	Tarjimaning leksik-semantik muammolari
4.	Tarjimaning grammatick muammolari
5.	Tarjimaning stilistik muammolari
6.	Tarjimaning pragmatik masalalari
7.	Tarjimaning lingvomadaniy muammolari
8.	Badiiy tarjima muammolari

#### **IV. ATTESTATSIYA SINOVI NATIJALARINI BAHOLASH MEZONI**

11. Attestatsiya sinovi bo'yicha talabalar bilimini baholash O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirining 2018 yil 9 avgustdag'i 19-2018 son buyrug'i bilan tasdiqlangan "Oliy ta'lim muassasalarida talabalar bilimini nazorat qilish va baholash tizimi to'g'risida"gi Nizom talablari asosida amalga oshiriladi.

12. Attestatsiya sinovi bo'yicha talabalar bilimini baholashda 5 baholik tizim qo'llaniladi.

13. Talabaning Attestatsiya sinovidagi natijalari quyidagi mezonlar asosida baholanadi:

Talaba mustaqil xulosa va qaror qabul qiladi, ijodiy fikrlay oladi, mustaqil mushohada yuritadi, o'z bilimlarini amalda qo'llash imkoniyatlarini ochib beradi, topshiriq (mavzu)ning mohiyatini tushunadi, biladi, ifodalay oladi, aytib beradi hamda topshiriq (mavzu) bo'yicha tasavvurga ega deb topilganda - "5" (a'lo) baho;

Talaba mustaqil mushohada yuritadi, o'z bilimlarini amalda qo'llash imkoniyatlarini ochib beradi, topshiriq (mavzu)ning mohiyatini tushunadi, biladi, ifodalay oladi, aytib beradi hamda topshiriq (mavzu) bo'yicha tasavvurga ega deb topilganda - "4" (yaxshi) baho;

Talaba o'z bilimlarini amalda qo'llash imkoniyatlarini ochib beradi, topshiriq (mavzu)ning mohiyatini tushunadi, biladi, ifodalay oladi, aytib beradi hamda topshiriq (mavzu) bo'yicha tasavvurga ega deb topilganda - "3" (qoniqarli) baho;

Talaba mazkur Dasturni o'zlashtirmagan, topshiriq (mavzu)ning mohiyatini tushunmaydi hamda topshiriq (mavzu) bo'yicha tasavvurga ega emas, deb topilganda - "2" (qoniqarsiz) baho.

14. Yozma ish tartibida o'tkaziladigan Attestatsiya sinovida har bir talabaga 5 (besh) tadan kam bo'lmagan savol (topshiriq)dan iborat yozma ish variantlari taqdim etiladi.

Har bir yozma ish variantida mazkur Dasturga kiritilgan fanlardan faqat bittadan savol (topshiriq) bo'lishi mumkin.

Talaba Attestatsiya sinovining har bir topshirig'i bo'yicha alohida baholanadi hamda umumlashtiruvchi baho ularni o'ttachalashtirish asosida shakllantiriladi va butun sonlarda qayd qilinadi.

Topshiriqlar bo'yicha baholar umumlashtirilganda kelib chiqadigan qoldiq sonlar matematik qoidalarga ko'ra yaxlitlanadi.

Yozma ish tartibida o'tkaziladigan Attestatsiya sinoviga 3 (uch) soat vaqt beriladi.

Yozma ish tartibida o'tkaziladigan Attestatsiya sinovi talabalar sig'imiga qo'yiladigan texnik talablarga mos o'quv xonalari (hudud)da o'tkaziladi.

15. Talaba baholash natijalaridan norozi bo'lgan taqdirda Attestatsiya sinovilari natijalari Komissiya tomonidan e'lon qilingan vaqtidan boshlab 24 (yigirma to'rt) soat davomida apellyasiya berishi mumkin.

Talabaning apellyasiya murojaati universitet rektori buyrug'i asosida tuziladigan Apellyasiya komissiyasi tomonidan 2 (ikki) kun ichida ko'rib chiqiladi va uning natijasi bo'yicha qaror qabul qilinadi.

#### **V. ATTESTATSIYA SINOVI BO'YICHA TAVSIYA ETILADIGAN ADABIYOTLAR RO'YXATI VA USLUBIY KO'RSATMALAR**

16. Dasturni o'zlashtirish bo'yicha foydalanishga tavsiya etiladigan adabiyyotlar ro'yxati:

1. Baqoyeva. M., Muratova E.D. English literature. – T.: Fan va texnologiya, 2010. – 210 b.
2. Brown D.H. Teaching by principles: An interactive approach to language pedagogy. – NY.: Longman, 2007. – 570 p.
3. Bohlke.D. Skillful Reading and Writing 1. – Oxford: Macmillan Akademik Skills, 2012. – 114 p.
4. Driscoll L. Reading Extra A resource book of multi-level skills activities. – L.CUP.
5. Evans V., Dooley J.. Enterprise 1-2-3-4 - L.: Express publishing UK, 2009.
6. Evans V. Successful writing (Proficiency). – L. Express publishing, 2000. – 164 p.

7. Jalolov J.J. Chet til o'qitish metodikasi: chet tillar oliv o'quv yurtlari (fakultetlari) talabalari uchun darslik. – T.: O'qituvchi, 2012. – 432 b.
8. Jalolov J.J., Makhkamova G.T., Ashurov Sh.S. English Language Teaching Methodology. – T.: Fan va Texnologiyalar, 2015. – 336 b.
9. John and Liz Soars. New Headway (Elementary). – L.: Oxford university press, 2015. – 146 p.
10. John and Liz Soars. New Headway (Pre-Intermediate). – L.: Oxford university press, 2015. – 146 p.
11. Common European Framework of Reference for Languages: Learning, Teaching, Assessment. Language Policy Unit, Strasbourg. 2010. – 274 p. Elektron manbaa: [http://www.coe.int/A/dg4/Lingistics/Sourse/CEFR\\_EN.pdf](http://www.coe.int/A/dg4/Lingistics/Sourse/CEFR_EN.pdf)
12. Hoshimov O'. Ingliz tili o'qitish metodikasi -T.: O'zDJTU, 2003. -190 b.
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## VI. YAKUNLOVCHI QOIDALAR

17. Dasturda belgilangan qoidalar O'zbekiston Respublikasi qonunlari, O'zbekiston Respublikasi Prezidenti farmon va qarorlari, O'zbekiston Respublikasi Vazirlar Mahkamasining, shuningdek ta'lim sohasidagi vakolatli davlat boshqaruvi organlari tomonidan qabul qilingan qoida va me'yorlarga zid kelsa, yuqori turuvchi organlarda belgilangan qoida va me'yorlar amal qiladi.
18. Dastur Universitet Kengashi tomonidan tasdiqlangandan so'ng, yakuniy davlat attestatsiyasi boshlanishidan uch oy oldin talabalar e'tiboriga yetkaziladi hamda universitetning rasmiy saytiga joylashtiriladi.
19. Fakultet dekanlari tomonidan bitiruvchi kurs talabalariga mazkur Dastur asosida tayyorgarlik ko'rish va maslahatlar berish uchun zarur sharoitlar yaratiladi.