"TASDIQLAYMAN"
Namangan davlat universiteti
rektori _________ S.Turg'unov
2023-yil "___" ________

O'ZBEKISTON RESPUBLIKASI OLIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

NAMANGAN DAVLAT UNIVERSITETI

ISHCHI O'QUV REJA

Ta'lim yo'nalishi:
60320100 - Jurnalistika (Internet jurnalistikasi)

| | |
|---|---|
| Akademik daraja | - bakalavr |
| O'qish shakli | - kredit tizimi |
| Ta'lim shakli | - kechki |
| O'qish muddati | - 4,5 yil |
| Kvalifikatsiya | - Jurnalist (internet jurnalisti) |
| Kurs | - 1-kurs. 2023/2024 o'quv yili |

## I. O'QUV JARAYONI JADVALI

| Kurs | Haftalar: Sentabr 1 | 2 | 3 | 4 | 5 | Oktabr 6 | 7 | 8 | 9 | Noyabr 10 | 11 | 12 | 13 | 14 | Dekabr 15 | 16 | 17 | 18 | Yanvar 19 | 20 | 21 | 22 | 23 | Fevral 24 | 25 | 26 | 27 | Mart 28 | 29 | 30 | 31 | 32 | Aprel 33 | 34 | 35 | 36 | May 37 | 38 | 39 | 40 | Iyun 41 | 42 | 43 | 44 | Iyul 45 | 46 | 47 | 48 | Avgust 49 | 50 | 51 | 52 | O'quv jarayoni haftalari soni: Jami | Shundan: Nazariy va amaliy ta'lim | Atestatsiyalar | Kredit ta'lim tizimiga kirish | Malakaviy amaliyot | Yakuniy davlat attestatsiyasi |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | K | | | | | | | | | | | | | | | | A | X | X | A | A | | | | | | | | | | | | | | | | A | A | A | X | X | X | X | X | X | X | X | X | X | X | X | X | 37 | 30 | 6 | 1 | | 0 |
| II | K | | | | | | | | | | | | | | | | A | X | X | A | A | | | | | | | | | | | | | | | | A | A | A | M | M | M | M | X | X | X | X | X | X | X | X | X | 41 | 30 | 6 | 1 | 4 | 0 |
| III | K | | | | | | | | | | | | | | | | A | X | X | A | A | | | | | | | | | | | | | | | | A | A | A | M | M | M | M | X | X | X | X | X | X | X | X | X | 41 | 30 | 6 | 1 | 4 | 0 |
| IV | K | | | | | | | | | | | | | | | | A | X | X | A | A | | | | | | | | | | | | | | | | A | A | A | M | M | M | M | X | X | X | X | X | X | X | X | X | 41 | 30 | 6 | 1 | 4 | 0 |
| V | K | | | | | | | | | | | | | | | | A | X | X | A | M | M | M | M | A | D | D | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 24 | 15 | 2 | 1 | 4 | 2 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Jami | 184 | 135 | 26 | 5 | 16 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| N | Nazariy va amaliy ta'lim | M | Malakaviy amaliyotlar | K | Kredit ta'lim tizimiga kirish | A | Attestatsiyalar | D | Yakuniy davlat attestatsiyasi |

## II. O'QUV REJA

| T/r | Fanning malakaviy kodi | O'quv fanlari, bloklari va faoliyat turlarining nomlari | Talabaning o'quv yuklamasi, soatlarda: Umumiy yuklamaning hajmi | Kunduzgi ta'lim uchun auditoriya soati | Auditoriya mashg'ulotlari, soatlarda: Jami | Ma'ruza | Amaliy | Laboratoriya | Seminar | Kurs ishi | Mustaqil ta'lim | Soatlarning kurs, semestr va haftalar bo'yicha taqsimoti: 1-kurs (30) sem. 1 | 1-kurs sem. 2 | 2-kurs (30) sem. 3 | 2-kurs sem. 4 | 3-kurs (30) sem. 5 | 3-kurs sem. 6 | 4-kurs (30) sem. 7 | 4-kurs sem. 8 | 5-kurs (15) sem. 9 | Kreditlarning kurs, semestr va haftalar bo'yicha taqsimoti: 1-kurs (30) sem. 1 | 1-kurs sem. 2 | 2-kurs (30) sem. 3 | 2-kurs sem. 4 | 3-kurs (30) sem. 5 | 3-kurs sem. 6 | 4-kurs (30) sem. 7 | 4-kurs sem. 8 | 5-kurs (15) sem. 9 | Jami kredit |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | Semestrdagi auditoriya mashg'ulotlari haftalarining soni: 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | Kredit taqsimoti: 24 | 24 | 26 | 26 | 28 | 28 | 24 | 30 | 30 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 30 | 32 |
| 1.00 | | Majburiy fanlar | 4800 | 2400 | 1920 | 720 | 702 | 0 | 498 | | 2880 | 20 | 20 | 18 | 12 | 16 | 16 | 12 | 4 | 10 | 24 | 26 | 22 | 16 | 24 | 20 | 12 | 6 | 10 | 160 |
| 1.01 | OEYT1104 | O'zbekistonning eng yangi tarixi | 120 | 60 | 60 | 30 | | | 30 | | 60 | 4 | | | | | | | | | 4 | | | | | | | | | 4 |
| 1.02 | OZRT1104 | O'zbek (rus) tili | 120 | 60 | 60 | | 60 | | | | 60 | 4 | | | | | | | | | 4 | | | | | | | | | 4 |
| 1.03 | FALS1204 | Falsafa | 120 | 60 | 60 | 30 | | | 30 | | 60 | | 4 | | | | | | | | | 4 | | | | | | | | 4 |
| 1.04 | DINS1304 | Dinshunoslik | 120 | 60 | 30 | 14 | | | 16 | | 90 | | | 2 | | | | | | | | | 4 | | | | | | | 4 |
| 1.05 | SIYO1704 | Siyosatshunoslik | 120 | 60 | 60 | 30 | | | 30 | | 60 | | | | | | | 4 | | | | | | | | | 4 | | | 4 |
| 1.06 | JAVT1216 | Jurnalistika asoslari va tarixi | 480 | 240 | 120 | 58 | 0 | 0 | 62 | 0 | 360 | 4 | 4 | | | | | | | | 8 | 8 | | | | | | | | 16 |
| 1.06.01 | *MJJT1108* | *Milliy va jahon jurnalistikasi tarixi* | *240* | 120 | *60* | *30* | | | *30* | | *180* | *4* | | | | | | | | | *8* | | | | | | | | | *8* |
| 1.06.02 | *JOKA1204* | *Jurnalistika va ommaviy kommunikatsiyalar asoslari* | *120* | 60 | *30* | *14* | | | *16* | | *90* | | *2* | | | | | | | | | *4* | | | | | | | | *4* |
| 1.06.03 | *AUDJ1204* | *Audiovizual jurnalistika* | *120* | 60 | *30* | *14* | | | *16* | | *90* | | *2* | | | | | | | | | *4* | | | | | | | | *4* |
| 1.07 | JIMA1124 | Jurnalistikada ijod mahorati asoslari | 720 | 360 | 300 | 148 | 152 | 0 | 0 | KI5 | 420 | 4 | 4 | 4 | 4 | 4 | | | | | 4 | 4 | 4 | 4 | 8 | 0 | 0 | 0 | 0 | 24 |
| 1.07.1 | *OJYR1208* | *Online jurnalistikada yangiliklar va reportyorlik mahorati* | *240* | 120 | *120* | *60* | *60* | | | | *120* | *4* | *4* | | | | | | | | *4* | *4* | | | | | | | | *8* |
| 1.07.2 | *OJTJ1408* | *Online jurnalistikada tahliliy janrlar* | *240* | 120 | *120* | *60* | *60* | | | | *120* | | | *4* | *4* | | | | | | | | *4* | *4* | | | | | | *8* |
| 1.07.3 | *OJSM1504* | *Online jurnalistikada sharh va sharhlovchilik mahorati* | *120* | 60 | *30* | *14* | *16* | | | | *90* | | | | | *2* | | | | | | | | | *4* | | | | | *4* |
| 1.07.4 | *OJPE1504* | *Online jurnalistikada publitsistika va esseistika* | *120* | 60 | *30* | *14* | *16* | | | | *90* | | | | | *2* | | | | | | | | | *4* | | | | | *4* |
| 1.08 | JMFC1304 | Jurnalistikada mediasavodxonlik va faktcheking | 120 | 60 | 60 | 30 | | | 30 | | 60 | | | 4 | | | | | | | | | 4 | | | | | | | 4 |
| 1.09 | MHME1704 | Media huquqi. Media etikasi. | 120 | 60 | 60 | 30 | | | 30 | | 60 | | | | | | | 4 | | | | | | | | | 4 | | | 4 |
| 1.10 | MULF1716 | Multimediaviy formatlar | 480 | 240 | 240 | 100 | 80 | 0 | 60 | | 240 | 4 | | | | 4 | 4 | 4 | | | 4 | 0 | 0 | 0 | 4 | 4 | 4 | 0 | 0 | 16 |
| 1.10.1 | *AXBT1104* | *Axborot texnologiyalari* | *120* | 60 | *60* | *10* | *50* | | | | *60* | *4* | | | | | | | | | *4* | | | | | | | | | *4* |
| 1.10.2 | *MULF1504* | *Multimediaviy jurnalistika* | *120* | 60 | *60* | *30* | | | *30* | | *60* | | | | | *4* | | | | | | | | | *4* | | | | | *4* |
| 1.10.3 | *DATJ1604* | *Data jurnalistika* | *120* | 60 | *60* | *30* | *30* | | | | *60* | | | | | | *4* | | | | | | | | | *4* | | | | *4* |
| 1.10.4 | *MEYT1704* | *Mediada yangi trendlar* | *120* | 60 | *60* | *30* | | | *30* | | *60* | | | | | | | *4* | | | | | | | | | *4* | | | *4* |
| 1.11 | CHET1636 | Chet tili (sohaga yo'naltirilgan chet tili) | 1080 | 540 | 330 | | 330 | | | | 750 | | 4 | 4 | 4 | 4 | 6 | | | | | 6 | 6 | 8 | 8 | 8 | | | | 36 |
| 1.12 | MEVA1624 | Medialingvistika va adabiyot | 720 | 360 | 330 | 160 | 80 | 0 | 90 | KI7 | 390 | 0 | 4 | 4 | 4 | 4 | 6 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 8 | 0 | 0 | 0 | 24 |
| 1.12.1 | *MTVU1204* | *Media tili va uslubi* | *120* | 60 | *60* | *30* | *30* | | | | *60* | | *4* | | | | | | | | | *4* | | | | | | | | *4* |
| 1.12.2 | *OVJA1408* | *O'zbek va jahon adabiyoti* | *240* | 120 | *120* | *60* | | | *60* | | *120* | | | *4* | *4* | | | | | | | | *4* | *4* | | | | | | *8* |
| 1.12.3 | *TAHM1608* | *Tahrir mahorati* | *240* | 120 | *90* | *40* | *50* | | | | *150* | | | | | | *6* | | | | | | | | | *8* | | | | *8* |
| 1.12.4 | *NOTS1504* | *Notiqlik san'ati* | *120* | 60 | *60* | *30* | | | *30* | | *60* | | | | | *4* | | | | | | | | | *4* | | | | | *4* |
| 1.13 | MPMS1904 | Media psixologiyasi. Media sotsiologiyasi | 120 | 60 | 60 | 30 | | | 30 | | 60 | | | | | | | | | 4 | | | | | | | | | 4 | 4 |
| 1.14 | MEVM1806 | Mediamarketing va mediamenejment | 180 | 90 | 60 | 30 | | | 30 | | 120 | | | | | | | | 4 | | | | | | | | | 6 | | 6 |
| 1.15 | PRVR1906 | PR va reklama | 180 | 90 | 90 | 30 | | | 60 | | 90 | | | | | | | | | 6 | | | | | | | | | 6 | 6 |

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| **2.00** | | **Tanlov fanlari** | **1800** | **900** | **780** | **264** | **410** | **0** | **106** | **0** | **1020** | **0** | **0** | **2** | **8** | **4** | **4** | **8** | **16** | **10** | **0** | **0** | **4** | **8** | **4** | **4** | **10** | **18** | **12** | **60** |
| 2.01 | *NMSA2404* | *Nutq madaniyati va savodxonlik asoslari* | *120* | 60 | *60* | | | | *60* | | *60* | | | | 4 | | | | | | | | | 4 | | | | | | 4 |
| | *MOBI2404* | *Mobilografiya* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.02 | *AN2304* | *Adabiyot nazariyasi* | *120* | 60 | *30* | *14* | | | *16* | | *90* | | | 2 | | | | | | | | | 4 | | | | | | | 4 |
| | *MMT2304* | *Mumtoz matn tahlili* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.03 | *ShTArab2608* | *Sharq tillari (arab tili)* | *240* | 120 | *120* | | *120* | | | | *120* | | | | | 4 | 4 | | | | | | | | 4 | 4 | | | | 8 |
| | *ShTFors2608* | *Sharq tillari (fors tili)* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.04 | *AT2404* | *Adabiy tanqid* | *120* | 60 | *60* | *30* | | | *30* | | *60* | | | | 4 | | | | | | | | | 4 | | | | | | 4 |
| | *BTA2404* | *Badiiy tahlil asoslari* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.05 | *SU2808* | *Sarlavha uslubiyati* | *240* | *120* | *120* | *30* | *90* | | | | *120* | | | | | | | 4 | 4 | | | | | | | | 4 | 4 | | 8 |
| | *SR2808* | *Spichrayting* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.06 | *KGD2812* | *Kompyuter grafikasi va dizayn* | *360* | *180* | *120* | *60* | *60* | | | | *240* | | | | | | | 4 | 4 | | | | | | | | 6 | 6 | | 12 |
| | *BYoUKYa2812* | *Bolalar va yoshlar uchun kontent yaratish* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.07 | *VIB2908* | *Videoga ishlov berish* | *240* | *120* | *120* | *60* | *60* | | | | *120* | | | | | | | | 4 | 4 | | | | | | | | 4 | 4 | 8 |
| | *FOTA2908* | *Fotojurnalistika asoslari* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.08 | *OAVJ2908* | *Ommaviy axborot vositalari jurnalistikasi* | *240* | *120* | *90* | *40* | *50* | | | | *150* | | | | | | | | | 6 | | | | | | | | 8 | 8 | |
| | *ITF2908* | *Internet tahririyati faoliyati* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.09 | *OATX2804* | *Ochiq axborot tizimlarida xavfsizlik* | *120* | *60* | *60* | *30* | *30* | | | | *60* | | | | | | | | 4 | | | | | | | | | 4 | | 4 |
| | *RKY2804* | *Raqamli kontent yuritish* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | **Jami** | **6600** | **3300** | **2700** | **984** | **1112** | **0** | **604** | **0** | **3900** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **24** | **26** | **26** | **24** | **28** | **24** | **22** | **24** | **22** | **220** |
| | | **Malakaviy amaliyot** | **480** | | | | | | | | | | | | | | | | | | | | | 4 | | 4 | | 4 | 4 | 16 |
| | | **Yakuniy davlat attestasiyasi** | **120** | | | | | | | | | | | | | | | | | | | | | | | | | | 4 | 4 |
| | | **Jami** | **600** | | | | | | | | | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **4** | **0** | **4** | **0** | **4** | **8** | **20** |
| | | **HAMMASI** | **7200** | | **2700** | **984** | **1112** | **0** | **604** | **0** | **3900** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **20** | **24** | **26** | **26** | **28** | **28** | **28** | **22** | **28** | **30** | **240** |

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**Izoh:**

1. Bir kredit 30 akademik soatni tashkil qiladi.
2. Yakuniy davlat attestatsiyasi muddatlari tarkibiga bitiruv malakaviy ishini himoya qilish ham kiradi.
3. "Falsafa" fanida "Korrupsiyaga qarshi kurash" moduli o`qitilishi ko`zda tutiladi.
4. Nazariya va amaliyot yaxlitligini ta'minlash uchun talabalarning malakaviy amaliyotlari bazaviy tashkilot va muassasalarida o'tkaziladi. Malakaviy amaliyotlar kurslar kesimida quyidagicha tavsiflanadi: 1-kursda o'quv-tanishuv amaliyoti, 2-3-kurslarda ishlab chiqarish (kasbiy faoliyat ob'ektlari bo'yicha) amaliyoti hamda 4-kursda bitiruv oldi amaliyoti o'tkaziladi.

| **O'quv jarayonining tarkibiy** | **Haftalar** | **Semestr** | **Yakuniy davlat attestatsiyasi** |
|---|---|---|---|
| Nazariy va amaliy ta'lim | 135 | 1-9 | Bitiruv malakaviy ishini himoya qilish yoki ixtisoslik fanlaridan Yakuniy davlat attestatsiya sinovi |
| Malakaviy amaliyotlar | 16 | 2, 4, 6, 8 | |
| Kredit ta'lim tizimiga kirish | 5 | 1-9 | |
| Attestatsiyalar | 26 | 1-9 | |
| Yakuniy davlat attestatsiyasi | 2 | 9 | |
| **Jami** | **184** | | |

O'quv ishlari bo'yicha prorektor D.Xolmatov

O'quv-uslubiy boshqarma boshlig'i X.Mirzaaxmedov

Filologiya fakulteti dekani A.Qurbonov

O'zbek adabiyotshunosligi kafedrasi mudiri M.Sulaymonov

*Ushbu ishchi o'quv reja Namangan davlat universiteti Kengashining 2023-yil dagi № - sonli majlisida muhokama qilinib, tasdiqqa tavsiya etildi.*

O'zbekiston jurnalistlar uyushmasi Namangan viloyat bo'limi raisi N.Dehqonov

O'ZBEKISTON JURNALISTLAR UYUSHMASI NAMANGAN VILOYAT BO'LIMI