

O'ZBEKISTON RESPUBLIKASI
OLIV VA O'RTA MAXSUS TA'LIM VAZIRLIGI
NAMANGAN DAVLAT UNIVERSITETI

«TASDIQLAYMAN»

Namangan davlat universiteti

rektori

S.T. Furg'unov



« 26 » 2022-yil

«MA'QULLANDI»

O'zbekiston Respublikasi Vazirlar

Mahkamasi

huzuridagi OAK raisi,

A.T. Yusupov

« » 2022-yil

10.00.04 – Yevropa, Amerika va Avstraliya halqlari tili va adabiyoti
ixtisosligi bo'yicha malakaviy imtihon

D A S T U R I

O'zbekiston Respublikasi Oliy attestatsiya komissiyasi
Rayosatining 2022 yil « » _____-sonli qarori bilan tasdiqlangan

KIRISH

Yevropa, Amerika va Avstraliya halqlari tili va adabiyotini o'rganish ingliz va Amerika adabiyoti tarixini atroflicha o'rganish imkonini beradi. Har bir xalqning adabiy an'analari, adabiy oqimlari va yo'nalishlari, qolaversa, badiiy asarlarini o'rganish ularning turmush tarzini, urf-odatlarini, ijtimoiy hayotini chuqurroq anglash uchun bevosita zarur hisoblanadi.

Badiiy asarga xos tasviriy vositalar, o'ziga xos xususiyatlar o'quvchiga tushunarli bo'lgan taqdirdagina uning tarbiyaviy ahamiyati, ta'sir kuchi to'liq namoyon bo'ladi. Buning uchun esa badiiy asar tilini tahlil qilmasdan turib, ko'zlangan maqsadga erishish qiyin. Shu tufayli oliy o'quv yurtlarida badiiy asarlar tilini tahlil qilish ham nazariy, ham amaliy ahamiyat kasb etib, u horijiy til va adabiyoti fanlarini o'qitishda ham muhim va ajralmas tarmoq bo'lmog'i kerak. Chunki badiiy adabiyotni va adabiy tilni o'rganish bir-biri bilan uzviy bog'liq bo'lib, adabiyotning birinchi unsuri bo'lgan tilni tahlil qilmasdai turib, shu badiiy adabiyotning g'oyaviy boyligi va badiiy qiymatini belgilash qiyin bo'ladi.

Badiiy asarni ongli ravishda tahlil qilish ma'lum bir asar mazmunini, uning g'oyaviy mohiyatini, yozuvchining ijodiy mahorati va g'oyaviy yo'nalishini chuqur o'zlashtirish imkonini beradi, ma'naviy dunyoqarashni shakllantiradi.

ASOSIY QISM

Dunyo adabiyotidagi yo'nalishlar va oqimlarningn evolyutsion bosqichlari, adabiyot taraqqiyotining muayyan tarixiy jarayonlar bilan bog'liqligi, davrga mansub bo'lgan buyuk adabiyot namoyandalarining hayoti, ijodiy yo'li va asarlari bilan tanishtirish hamda adabiy asarlarni tahlil qilishga o'rgatish, muayyan mamlakat adabiyoti rivojlanishining tarixiy jarayonlar bilan bog'liqligini tushuntirish, adabiy asarni turli uslublardan foydalanib tahlil qilish va uning badiiy ahamiyatini tushuntirish, badiiy asar poetikasi xususiyatlarini tushuntirish o'quv fanining asosiy maqsadidir.

Fanning vazifasi talabalarga nazariy bilimlar, amaliy ko'nikmalar, umumjahon adabiy-tarixiy muammolari, adabiy jarayondagi o'zaro aloqa, zamonaviy adabiy jarayonningn rivojlanish bosqichlariga uslubiy yondashuv hamda turli janrlardagi XX-XXI asrlar Angliya va Amerika adabiyotini tahlil qilish asosida xulosalar chiqarishni o'rgatishdan iboratdir.

1. TILI O'RGANILAYOTGAN MAMLAKATLAR ADABIYOTI FANI BO'YICHA UMUMIY MAVZULAR

Periodization of the development of the English Literature. General survey of old English Literature, the first epic poem "Beowulf". Anglo-Saxon literature. The subdivision of the English literature and its development and main periods - Early literature; Middle Age (IX- XIII); Period of Renaissance (XIV- XVI); Period of Restoration (XVIII); The Age of Enlightenment (XVIII); Period of Romanticism (XIX); The End of the XIX and beginning of the XX (1871-1917); XX century a) period between 1917-1945; b) period between 1945- up to nowadays. Anglo-Saxon literature (7th- 11th centuries). The spread of Christianity. Caedmon and Cynewulf. Venarable Bede. Alfred the great. The literature of the

Norman period(XIIth - XIIIth). The Norman Conquest. Romances, fables, fabliau of the time. The literature of the 14th century William Langland. John Wycliffe. William Langland. Geoffrey Chaucer. Father of English literature and founder of Realism. Geoffrey Chaucer's life. Creative work of the greatest writer. "The Canterbury Tales". Chaucer's contribution to the development of English literature. Literature of the Renaissance period (xv-xvi c). The impact of economic and social changes on the language and literature; The Age of Chaucer (John deTrevisa, William Langland, John Gower); The Age of Shakespeare; Shakespeare's Biography; Periodization of his literary activity; Genres in which he created his works. The importance of Shakespeare's works in the world literature. The period of Renaissance - the XV-XVI c. Christopher Marlowe and his dramas. Literature of Enlightenment. Literature of Early and Mature Enlightenment. Literature of Late Enlightenment. Romanticism:a) conservative romanticism, b) revolutionary romanticism; J.Addison, Richard Steel, A.Pope, D.Defoe, G. Swift, S. Richardson H. Fielding, F.Smallet. Leading literary trends in the English literature. Neoromanticism as a literary trend. Robert Louis Stevenson, Joseph Conrad and A. C. Doyle. Aesthetism as a literary trend. Oscar Wilde—a leading anesthetist. Literature of Action. Naturalism: George Gissing, George Moore. National beginnings of American literature. Puritans from England settles of the New England. On the chroniclers (in outline). American Enlighteners. Literature of the XVII- XVIII century. XIX century literature. Literature of the end of the XIX and the beginning of the XX centuries (1873-1898; 1848- 1917). XX century literature (1917-1945; 1945 till nowadays). Literature of Abolitionism. Walt Whitman-one of the great innovators in American literature. Poet-abolitionists: John Greenleaf Wittier (1807-1892), James Russell Lowell (1819-1892), Writers-Richard Hildreth (1807-1865) and Harriet Beecher Stowe (1811-1896). James Fennimore Cooper and his works. Ralph Waldo Emerson, Henry Wadsworth Longfellow, Stephan Crane, Henry James. Ernest Miller Hemingway (1899-1961). Biography of E.V. Hemingway. Hemingway's social viewpoint. Hemingway's style of writing. Hemingway's contribution to the development of literature. Hemingway's works. Langston Hughes(1902-1967). Biography of L. Hughes. L. Hughes' works. Transcendentalism. Birth of Transcendentalism. Representatives of "Transcendental Club"(R.W.Emerson,H.D.Thoreau,M.Fuller). Boston School. Oliver Wendell Holmes-head of Boston school. Development of Realism in the works of W.S.Maugham and John Calsworthy. W.S. Maugham's life story and works. John Calsworthy's contribution to the development of English Novelism. William Faulkner, Robert Frost, Theodore Dreiser, Jack London, Mark Twain, Post War English literature. "Angry young men" (K. Amis, John Wain and others). Graham Greene's-life and creative activity. Iris Murdock's life and work. Anticolonial novel (James Aldridge). "Workers' novel" (Silitoe).

2. ADABIYOTSHUNOSLIK FANI BO'YICHA MAVZULAR

The place of the word in literature. Characteristics of figurative thinking. The image of a person in literature, as well as the principles of creating characters.

National characteristics. The essence of humanity. Literature as a great national and spiritual wealth. Image classification. The generality and specificity of the image. Problem with prototype. Image and details. Image and word. The main descriptive object of literature is a person. Theme in a fiction play. Main topic and subtopic. The essence of the topic. Relevance and scale of the topic. Artistic and social idea. Objective idea. Connection of theme and idea. Their dialectical unity. Plot and composition. Types of parcels. The concept of a chronotope. Features of the literary language. Author's speech. Character speech. The problem of dialectics, archaism, professionalism, vulgarity in fiction. Language and personality. Epic, lyrics, drama. Epic image. Lyrical image. Human emotions and lyrics. Political, intimate, natural lyrics. Epic forms; novels, short stories, short stories and more. Satire, humor as a kind of independent creativity. Laughter forms; a) comedy of situations; b) staged comedy. Drama is the foundation of theatrical art. Tragedy and Comedy. Drama. Creative style and artistic language. Variety of styles. Individuality in style. The creative method and literary trends.

3. JAHON ADABIYOTI FANI BO'YICHA MAVZULAR

Antique literature. Mythology is the basis and soil of Greek Literature. Greek Myths about descend of earth and world Poems by Homer "The Iliad" and "Odyssey". Their mythological basis, main personages. Literature of the Middle Ages. Knight literature. "Don Quixote" by Miguel de Cervantes. The Renaissance. Representatives of Italian Renaissance: Dante Aligiere and G.Boccaccio. The main directions in the literature of the XVII century. The French classicists: Corneille, Moliere, Rasin. Lope de Vega's dramas. The Enlightenment. German enlighteners. J.W.Goethe. French enlighteners. Voltaire. The American enlightenment. B.Franklin. The Romanticism in the West European literature of the XIX c. German romanticism E.T.Hoffmann. Romanticism in England. Byron's poetry. Creation of P.B.Shelley. Creations of French romantics. V.Hugo. American literature. J.F.Cooper. Critical realism in the west European literature of the XIX c. Honore de Balzac. Creation of H.Heine. The Rise of realism in America. Mark Twain, J.London, Th.Dreiser. Westeuropean literature at the bound of a new centure. The main directions in literature. Symbolism. Naturalism. Expressionism Representatives of French literature E.Zola, G. Mopassan. German writers. G. Haufman H.Ibsen.

4. INGLIZ TILI STILISTIKASI VA MATN TAHLILI FANI BO'YICHA MAVZULAR

Expressive Means and Stylistic Devices, Types of Lexical Meaning, Logical Meaning, Emotive Meaning, Nominal Meaning, Neutral, Common Literary and Common Colloquial Vocabulary, Neutral Words, Common Literary Words, Common Colloquial Words, Special Literary Vocabulary, Terms, Poetic Words, Archaic Words, Barbarisms and Foreign Words, Neologisms, Special Colloquial Vocabulary, Slang, Jargonisms, Professionalisms, Dialectal Words, Vulgar Words, Onomatopoeia, Alliteration, Rhyme, Rhythm, Interaction of Dictionary and Contextual Logical Meanings, Metaphor, Metonymy, Irony,

Interaction of Primary and Derivative Logical Meanings, Polysemy, Zeugma and Pun, Interaction of Logical and Emotive Meanings, Interjections, The Epithet, Oxymoron, Interaction of Logical and Nominal Meanings, Antonomasia, Intensification of a Certain Feature of a Thing or Phenomenon, Simile, Periphrasis, Euphemism, Hyperbole, Stylistic Use of set Expressions, Cliché, Proverbs and Sayings, Epigrams, Quotations, Allusions, Decomposition of Set Expressions, The Syntactical Whole, The Paragraph, Compositional Patterns of Syntactical Arrangement, Stylistic Inversion, Detached Constructions, Parallel Constructions, Chiasmus (Reversed Parallel Constructions), Repetition, Enumeration, Suspense (Retardation), Climax (Gradation), Antithesis, Particular Ways of Combining Parts of the Utterance, Asyndeton, Polysyndeton, Peculiar Use of Colloquial Constructions, Ellipsis, Question-in-the-Narrative, Represented Speech, Transferred Use of Structural Meaning, Rhetorical Questions, Litotes, The Belles-Lettres Style, Language of Poetry, Emotive Prose, Language of the Drama

Foydalanilgan asosiy darsliklar va o'quv qo'llanmalar ro'yxati:

Asosiy adabiyotlar:

1. A companion to American Literature and Culture. Edited by Paul Lauter. UK: Blackwell Publishing. 2010. 770p.
2. Bakoeva M. Muratova E., Ochilova M. English Literature. Tashkent 2010
3. English literature from the 19th century through today / edited by J.E. Luebering. p. cm. — (The Britannica guide to world literature) by Britannica Educational Publishing New York. 2011
4. English literature from the Restoration through the romantic period / edited by J.E. Luebering.—1st ed.p. cm.—(The Britannica guide to world literature) by Britannica Educational Publishing New York. 2011
5. Richard Gray. A History of American Literature. Third Edition. Blackwell Publishers Ltd 2012. UK

Qo'shimcha adabiyotlar:

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2. Mirziyoev Sh.M. Qonun ustuvorligi va inson manfaatlarini ta'minlash yurt taraqqiyoti va xalq farovonligining garovi. "O'zbekiston" NMIU, 2017. – 47 b.
3. Mirziyoev Sh.M. Buyuk kelajagimizni mard va olijanob xalqimiz bilan birga quramiz. "O'zbekiston" NMIU, 2017. – 485 b.
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5. Angela Vietto. Research Guide to American Literature: Early American Literature, 1776–1820. New York. 2010.
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10. Liliana Sikorska. An outline history of English literature. 2003, 529p
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13. Thornley G.C. An outline of English literature. Longman, 2003.
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19. Gordeeva Ye. Yu. T. Drayzer i L. Tolstoy // Voprosy vzaimovliyaniya literatur. – N. Novgorod, 1997. – S. 81–85
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